



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

23 September 2020

The United States Air Force Band – Washington, D.C.

Trumpet with the Ceremonial Brass

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **9 November 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Audio/or video (high quality) submission should include:

Bugle Call- To the Color

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6

Williams: Summon the Heroes - as printed (Bb Trumpet)

Ives: Variations on “America” – Letter N- P, play both parts as one player

Hindemith: Symphony in Bb – mm.1-10

Live Audition Repertoire:

Prepared Solo

Arutunian- Concerto for Trumpet, Mvt 1 – mm. 1 to mm. 70

Bugle Calls

Taps

To the Color – quarter note = 144

Excerpts

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 - as printed

Claude T Smith: Festival Variations – mm. 47-63

J. P. Sousa: Hands Across the Sea March – mm.1 – first ending

Hindemith: Symphony in Bb – mm.1-10

Ives: Variations on “America” – Letter N- P, play both parts as one player

Copland: Outdoor Overture – as printed

Mussorgsky: Pictures at an Exhibition – mm. 1-8

Respighi: Pines of Rome, Mvt II – offstage solo, mm 17-26

Williams: Summon the Heroes - as printed (Bb Trumpet)

Persichetti: Divertimento for Band: Movement V “Soliloquy” – complete

Marching Portion of Audition

Boom - Queen City March – mm. 1-42, *memorized*

***Sight-reading and playing with a brass quintet will also be required.**

Email MP3s and resume to: usafrumpetaudition2020@gmail.com

[Electronic resumes must be received as a pdf or word doc \(no cloud storage/file sharing links such as Google Docs or Dropbox\).](#)

[Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.](#)

Preliminary through Final rounds of the audition will be held on **1-2 March 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

CONCERTO

for Trumpet and Piano (1950)*

Edited by ROGER VOISIN

TRUMPET in B \flat

ALEXANDER ARUTUNIAN

(1920-)

Andante maestoso

Musical score for the first section, **Andante maestoso**. The score consists of five staves of music. The first staff begins with a first ending bracket labeled '1'. The music is in 3/4 time and features various dynamics including *f rubato*, *p subito*, *mf*, and *mp*. It includes triplets, accents, and a *ten.* (tension) marking. The second staff has a *p subito* marking. The third staff has a *3* triplet marking and an *accelerando* marking. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *poco accelerando* marking and a *rit.* marking.

A Allegro energico (♩ = 132-144)

Musical score for the second section, **A Allegro energico** (♩ = 132-144). The score consists of five staves of music. The first staff has a *rit.* marking and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic and a section marker **B**. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic and a section marker **6.**

*Originally for Trumpet and Orchestra.

Orchestra material available on rental.

Band accompaniment available on rental.

TRUMPET in B flat

56 *p* *C* *p*

62 *cresc.* *mf*

67 *cresc.* *ff*

Common Bugle Calls Sounded By The USAF Band

B \flat Trumpet

Taps

Slowly

Musical notation for the 'Taps' bugle call. It consists of two staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The tempo marking 'Slowly' is placed above the first few notes. The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

B \flat Trumpet

To The Color

§

Musical notation for the 'To The Color' bugle call. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. A section symbol (§) is placed above the first measure. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a 'fine' marking above the final note. The fifth staff continues the melody and ends with a 'D.S. al fine' marking below the final note.

Trumpet in B-flat

DU STYLE

Andante cantabile *sans lenteur* (M.M. 63 = σ)

dolce

p

espressivo

f

f

f

p

f

poco a poco string. e cresc - en - do

senza string.

p ad libitum

mf

rit.

FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

Allegro Vivace (♩ = 152)

Musical staff showing circled measure numbers: 25, 33, 41, and 6. Above the staff are the numbers 8, 8, and 6. A tempo marking "♩ = ♩" is present above the staff.

Musical staff starting with the word "Solo". It features circled measure number 49. Dynamics markings include *p*, *cresc.*, and *mf*. The staff contains a melodic line with slurs and accents.

Musical staff with circled measure number 57. It continues the melodic line from the previous staff.

Musical staff with circled measure number 63. It continues the melodic line from the previous staff.

Musical staff with circled measure number 63. It continues the melodic line from the previous staff.

Hands Across the Sea

1st B \flat Cornet

March

JOHN PHILIP SOUSA

The image shows the musical score for the 1st B \flat Cornet part of the march "Hands Across the Sea" by John Philip Sousa. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and includes several accents (^) and dynamic markings of *sfz* (sforzando). The second and third staves continue the melodic line, with the third staff ending with a double bar line and a *sfz* marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

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Cornet B^b Solo

Symphony in B flat

I

Paul Hindemith
1951

1 Moderately fast, with vigor (♩ 88-92)

5

8

(A)

VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)



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Boosey & Hawkes Q. M. B. Edition No 157

THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

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AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

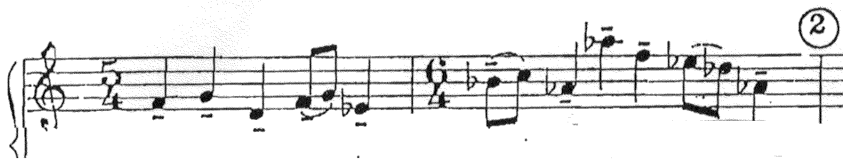
p

PICTURES AT AN EXHIBITION
Trumpet I

TROMBE I II
en Ut

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



RESPIGHI
THE PINES OF ROME
Movement II
off-stage trumpet

(Lento)

10

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

Trumpet in Bb

33 "Prologue"
Solo
A little broader
majestically
mf

34 cant.

37 3

39

41 cant.

45 A little broader
rit. a tempo e dim.

Detailed description: This is a musical score for a Trumpet in Bb, covering measures 33 through 49. The score is written in 4/4 time and begins with a pickup measure. Measure 33 is marked as the start of the "Prologue" and includes the instruction "Solo" and "A little broader majestically" with a dynamic marking of *mf*. The music features a melodic line with various articulations, including slurs and accents. Measures 34, 37, and 41 are marked with *cant.* (crescendo). Measure 37 contains a triplet of eighth notes. Measure 41 also contains triplets. The score concludes at measure 49 with the instruction "a tempo e dim." and a final double bar line.

DIVERTIMENTO FOR BAND

1st B^b Cornet

VINCENT PERSICHETTI

V Soliloquy

Slowly
Solo

mp dolce *mf* *p* *espress.* *mp* *cresc.* *mf* *mp* *p* *mf dolce* *p* *pp*

TO BE MEMORIZED

QUEEN CITY

1st B \flat Cornet

MARCH

W. H. BOORN

1501

ff *f* *ff* *mf*

Cymb.

TRIO

mf-ff

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